

Almagest

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Shreveport La
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Volume XVII

No. 14

Louisiana State University in Shreveport

Friday, February 4, 1983

Bogue reacts to NSU exemption

By LYNNE WEAVER

The situation: an economic crunch. The solution: help relieve the problem by imposing a 4.4 percent cut on the state's universities.

One by one, though, universities were being granted exemptions from the governor's order. First, the Southern University System and Grambling were granted immunity from the budget cut. And, most recently, Northwestern State University has been granted a partial exemption for the order.

Northwestern asked for the exemption from the budget cuts because it was experiencing accounting and utility difficulties.

The next day, Chancellor Grady Bogue issued a statement on the exemption. In his statement he said, "... the report that the Governor had partially released

Northwestern State University from the cut imposed on all other universities has not been as easy for our faculty and staff to understand."

Lately Bogue said the the university must be "sensitive to the needs of the people in the area." With so many men and women out of work, the citizens would not understand the impact of travel cuts and lower phone allowances, Bogue said.

Bogue emphasized that the LSU Board of Supervisors made no public complaint against the budget cut. In addition, it voted against a motion asking that all state colleges be exempt from the cut.

But what impact has the budget cut had on the LSUS campus?

One major problem is that there was some difficulty in offering some sections of computer science, Bogue said. This

problem was due to a shortage of faculty.

Another major setback caused by the budget cut is that the accreditation of the College of Business has been temporarily halted.

Other campus cuts caused by the order are a freeze in library acquisitions and a temporary freeze on personnel hiring.

In spite of such actions, Bogue's optimism for the school's development has not diminished. He is working with the deans of the colleges on departmental planning and a consultant will be visiting the school in the next week.

The University has taken a "grin and bear it" position toward the budget cut, Bogue said. But "we're all in bad shape," he added.

Even though the school is experiencing the hardship of the budget cut, there is

some relief from its impact. Monetary donations from outside sources help lessen the financial crunch of the cuts. In a six-month period from July 1, 1982, the school took in \$610,000 in monies and related to state funding and student fees.

If another budget cut is imposed in the near future, the University's qualitative momentum would be seriously hampered, Bogue said. But if a cut is approved, another avenue of funding for some positions would have to be found, he said.

Things are difficult, Bogue said. But "difficult is not the same as being impossible," he added.

The LSU Board of Supervisors meets today. But the board's official reaction — whether it will reconsider asking the governor to exempt all the state's universities from the budget cuts — remains to be seen.

City Council to vote on code revision

By BILLY BOSWELL

On Monday, a decision may be made by the Shreveport City Council on whether it will allow LSUS to sell beer that is currently free to LSUS students.

LSUS has requested the City Council to amend Section 3-4 of the Code of Ordinances relative to the sale of any alcoholic substance on the grounds of any school plant. The code currently exempts business schools from the provision and LSUS seeks the same exemption for colleges and universities.

It must be understood that beer has been distributed free of charge at organized LSUS activities since 1979. This approval

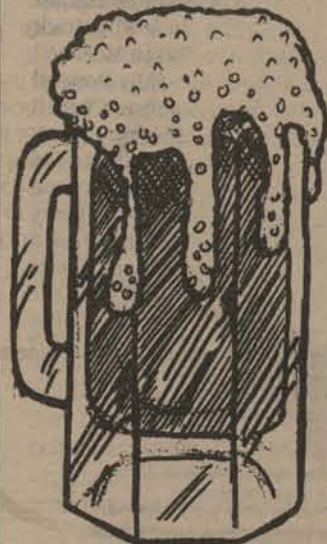
was given by the LSU Board of Supervisors on Dec. 1, 1973, as long as consumption of the beer remained in the university's student center.

The school is seeking the beer license from the state for many reasons. If beer is sold, then only those who drink it will pay for it. Currently, beer is being paid for out of student activity fees — those who don't drink beer are paying for it.

The beer license would allow for a greater degree of control of beer consumption, and there would be a decrease in the amount of wasted or unconsumed beer at proper school functions.

One misconception about the issue is that students would be able to buy beer on any school day or between classes. The beer would only be sold at approved social events. It would not be sold in the university cafeteria or dispensed in any other fashion such as coin-operated machines.

If the exemption is granted to LSUS, the beer would only be sold to LSUS students, faculty, staff, alumni and their guests. The dispensing of the beer would be handled by licensed food service employees only at approved social events and locations in accordance with procedures approved by the chancellor or his designated representative.



Rubin takes chair professorship

By MERRILEE MONK

Dr. Harvey Rubin, recipient of LSUS' first partially endowed chair professorship in risk management and insurance, believes the future of the school of business "is very, very bright."

The business program at LSUS has "an opportunity to be one of the best in the country. The school of business has gone perhaps further in a short period of time than any other school of business in the country," Rubin said. Dr. Don C. Wilcox, dean of the College of Business Administration, is very supportive and active in the business community, he said.

Wilcox and Dr. Melvin W. Harju, chairman of the department of economics and finance, have been the ones responsible for getting support in the business community for the insurance program, he said. "The resources are here, and the leadership has the vision to take it to perhaps unparalleled success."

The chair professorship was the main attraction for Rubin. "It brings prestige and status to the university. It makes resources available that are not available through traditional state funding: money for research grants and money for scholarships that would not fit in the state budget," he said.

The support for the program came from three sources in the Shreveport-Bossier City area:

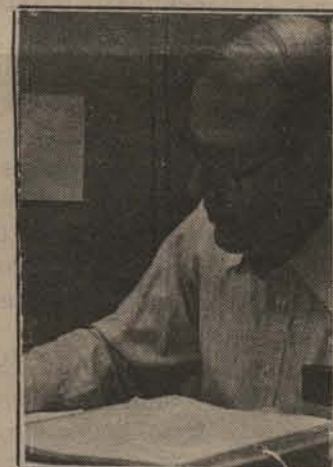
the Property and Casualty Insurance Co., the Life and Health Insurance Co. and Wilcox and Harju from the university, he said. They all make up the Financial Security Study Foundation.

The goals for the insurance program are many. "In the short run, we want to have the best insurance and risk management program in the state. In the intermediate future, we will be building a Southwestern Institute for Financial Security Study and Education," Rubin said. "We mean to make it the premier institution for insurance and risk management seminars, programs and workshops for industry practitioners throughout the Southwest."

But Rubin has even higher goals for the program. "In the long run, our goal is to have the best insurance and risk management program in the country."

"Of primary importance is service to our students within the university through an extensive list of courses to prepare the student for a career in every field of insurance and risk management," he said. The school will serve the practitioner in these fields "by acting as a resource center where they can grow and develop professionally," Rubin said.

For the general business community, the program will offer "a series of financial planning programs applicable on a personal and a business



Dr. Harvey Rubin

Photo by Jim Davison

basis," Rubin said, while for the public, a series of programs on "controlling your own financial destiny" will be offered, he said.

His hobbies? "I'm a very bad tennis player, but I like to play," he said. "Just about anybody can beat me."

Rubin, who came here from Richmond, Va., was formerly the assistant vice president and director of marketing research for The Life Insurance Company of Virginia. He taught at Virginia Commonwealth University for six years. Before that, he was a graduate assistant at Georgia State University for three years and a captain in the Army for two years. He has a B.S., M.S. and Ph.D. from Georgia State University with the doctorate being in insurance and risk management. He is a Chartered Life Underwriter.

Editorials

What's so SPECIAL about NSU?

Gov. David Treen announced on Tuesday, Jan. 25, that Northwestern State University would not be subject to the 4.4 percent budget cut facing other Louisiana universities — including LSUS.

What is it about Northwestern that makes it so special?

Give me at least two good reasons Northwestern should get \$583,000 more this year than any other college in Louisiana.

It was stated by Treen's press aide, Lanny Keller, that the governor's decision to restore approximately \$583,000 to Northwestern's budget was based upon their "extraordinarily high utility costs" and because of "some unique accounting problems".

Sorry, not good enough.

If they burn money in furnaces instead of wood to shed light, and use abacuses instead of computers to keep their books, then they might have a sound basis for not being included in the state's 4.4 percent budget cut.

What are they doing down there?

Nothing personal against Northwestern, but if an entire state has to bite the bullet, then everyone should bite the bullet. No ifs, ands or buts about it.

Just think of the things LSUS could do with a half-million dollars: continue scholarships and grants; continue keeping a full staff of teachers for teaching classes; continue developmental planning for the university; and continue a full slate of night and summer classes.

If students here at LSUS are not able to take certain classes this summer in order to graduate and have to cram 18 or 21 hours into this spring semester, then students at Northwestern should have to do the same thing.

What is so special about Northwestern?

Is Treen trying to save a small college that seems to be in serious, perhaps terminal, trouble?

Does he realize the great injustice he is handing thousands of students across the state?

Who knows?

We do know that he lost votes here for the upcoming gubernatorial election, and probably about a million others because of his special generosity toward Northwestern.

Thanks

The Almagest staff wishes to express its appreciation for the assistance of last semester's staff during the preparation of this semester's first issue.



Quick — Take the money and run!!

Rampant Writers

Letterman's not lost to grind

By WELLBORN JACK 3

Julie, Julie, Julie... Whoaaaaa and hold on just one minute!

I, being of sound mind and character, am a confirmed addict of Late Night with David Letterman. I steadfastly refuse to eliminate Late Night from my regular television vegetation schedule for the sole reasons of attending classes and striving for perfection in academia.

I just deviate the time at which I receive my Late Night fix.

When I burn the midnight oil studying I also record Late Night so I can watch the show in the morning. I start the day with a laugh and a smile on the old kisser. You start your new day with unequivocal, lasting depression — SOAP OPERAS.

Ya see, modern technology has gifted us matriculating students and video wallpaper addicts with a godsend — the automatic video-recording machine.

What's that? Never heard of modern technology? Hump, seems appropriate that a mind so simplistic and feeble as yours has never heard, uttered or read the two words: modern technology. Much less begun to comprehend the meaning of them.

Modern technology is what gave the human race the silicon chip, which in turn is partly responsible for your addiction.

Now can you grasp the meaning of modern technology?

You contend that your addiction and subsequent withdrawal pains from the lack of Late Night paint a tale of twisted horror. I fell over laughing and cackling until I turned blue in the face after reading about your

dilemma.

I recommend that you allow modern technology to assist you. Purchase a video recording deck and never worry about missing another episode of Stupid Pet Tricks or 7-11 Father's Day Gifts.

Oh? You can't afford one. Well, why don't you and some of your Late Night with David Letterman group therapy buddies pool your resources and buy one. Don't get the idea that I'm going to lend you mine. I've got to have my fix in the morning or I start to hear and see things.

Fate and the LSUS governing board have nothing to do with the reason for your addiction to Late Night, as you contend.

I am the reason.

Ya see, last spring break while I was vacationing in the Virgin Islands I had a voodoo queen put a spell on you.

Guess what? It worked!!!!!! HA! HA!

You are now hopelessly addicted. Like me.

I can chant the mystic words that shall grant you your freedom from dependence on Late Night with David Letterman for a price. 100,000 American dollars.

I chant only upon receipt of your gratuitous payment.

Hey Julie, maybe we can make Small Town News if we submit our articles to Late Night with David Letterman. Happy Withdrawal!

Almagest

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

Official publication of Louisiana State University in Shreveport, 8515 Youree Drive, Shreveport, Louisiana, 71115. Almagest is published weekly except for summer school semesters and except holidays, examination and special periods. One (1) week for Midsemester; one (1) week for Thanksgiving; six (6) weeks for Christmas and semester breaks; one (1) week for Spring break.

Center holds workshops

By JULIE KILPATRICK

The recent workshop conducted by the Pioneer Heritage Center is just a small part of the center's activities, Marguerite Plummer, the center's director, said.

Letter to the Editor

To the Editor:

Thank God, I have finally found someone I am suffering from the same withdrawal that I am! "Late Night with David Letterman."

A couple of months ago I got laid off from my job. I came home that Tuesday night with no reason to go to sleep early, and wouldn't have for an entire month; at least that's what I was told.

I stayed up late and watched Johnny. I still wasn't sleepy. So I stayed tuned for Dave. Then, every Monday through Thursday I was glued to the set at 11:30. I knew it would be over soon. I'd have to get up and report to work at 8 a.m.

Then I got a phone call from my future employer.

"Can you wait until Feb. 1?"

Could I wait until Feb. 1? Another month of Dave! Who needs work when you have Dave?

Now I'm back to work, and I lay in bed at night, wondering what Dave's doing.

So you see Ms. Kilpatrick, you are not the only one suffering. When would you like to get together for group therapy?

Signed,
Mona Clifton

The workshop was called "Interpreting the Humanities through Material Culture," and was designed for museum professionals and volunteer interpreters.

Plummer said that the response to the workshop program was excellent and the average attendance was 60 people. The participants came from as far as Little Rock, Ark., Plummer said.

The workshop took place Jan. 27 and 28, with an additional session on Jan. 29 for history and Louisiana studies teachers.

The center also plans to hold training workshops on Feb. 24-26 for its volunteer interpreters. The interpreters are members of the Junior League, Shreveport Medical Society Auxiliary and the community. The interpreters serve as tour guides and

demonstrate the different exhibits in the center. At present, the volunteers number about 75.

Visitors to the center this year will see the two newest additions: the doctor's office, and the Webb Commissary.

At the doctor's office, visitors will learn about home remedies, medicinal herbs and rural medicine.

The Webb Commissary will be used as a visitor center, complete with an audio-visual display. The commissary will also be used as a meeting place for lectures.

The center is funded by a grant from the Louisiana Committee for the Humanities that will expire May 31, 1983. Plummer does not foresee any problems with the expiration of the grant. She said the center has "enjoyed community support" and hopes to "broaden our services."

Drama club slates plays

By JULIE KILPATRICK

The Drama Club has announced its spring productions and its new officers, Becky Ford, the club's new president, said.

The club has scheduled the tragicomedy, "Rosenkrantz and Guildenstern are Dead," for April 14 and 15 at 7 p.m. in the University Center Theatre. The guest director of this production will be Michael Traas, who has directed at the local Marjorie Lyons Playhouse and at Tulane University.

The second Drama Club production is the comedy "Let Him Sleep Until Time for His Funeral." Ford will direct this show and it is scheduled for April

14 and 15.

The club elected officers at its Jan. 28 meeting. In addition to Ford as president, Betsy McWilliams is the vice president, Barbara Harris is the secretary-treasurer and Dan Goodwin and Karla Roeten are the spiritual advisers.

At present the Drama club numbers about 20 to 30 participants. The meetings are conducted every Friday at 1 p.m. in the Webster Room in the UC.

Ford said she is excited about the club's upcoming plans but would like to see a better response and more support from LSUS and the community.

Continuing education slated

The Division of Conferences and Institutes is offering several continuing education courses again this spring.

These non-credit courses range from a \$20 course in learning how to prepare for college entrance exams to a \$75 course in wine appreciation.

Other courses are Intermediate Racquetball, Conversational Spanish, Conversational French, Speed Reading, Basic Guitar and Beginning Swimming for 6-, 7- and 8-year-olds. The racquetball and guitar courses require one's own equipment.

Government Documents for Students, Instructors and Librarians is an introduction to federal government publications of research value; Middle Age

Crazy is an activities class for men and women over 35; Biodynamic Gardening will emphasize the use of natural fertilizers, less water and less dependence on synthetic pesticides; Handicapping will be a study of evaluating and grading thoroughbreds and their racing potential; and Raising Step-families is designed to help couples who are remarried or plan to remarry, adjust to new family situations.

Modern Biology and Genetics: Man and Society, Airbrush Workshop and Preparing Personal Income Taxes are the remaining courses.

Enrollment is on a first-come-first-serve basis. Those interested should contact the office of Conferences and Institutes as soon as possible in BH 123.

SGA creates forum

By MERRILEE MONK

A candidates' forum, a roommate service and a program to help prevent LSUS students driving home drunk from LSUS functions were some of the topics discussed at the SGA meeting Monday.

The senators voted for an act that creates a candidates' forum designating a time and place for SGA presidential and vice-presidential candidates to meet the students. The candidates can debate, give a speech or just answer questions at the forum to

be held within one week of the election.

The SGA is planning a roommate service to provide information throughout the semester about rooms, apartments or other accommodations. Apartment guides have already been printed.

In other news, nine senators will attend workshops for better effectiveness in student government at the Conference on Student Government Associations Feb. 6-8 at Texas A&M at College Station, Texas.

Insurance available to students

By LARRY TERRY

He went in for his regular visit to the doctor and left with news that he was the proud new owner of a hernia that would require immediate surgery.

A college student, he had no insurance of his own. He assumed he was covered under his parents' policy. He assumed correctly, but later learned that his coverage would terminate when he lost his status as a full-time undergraduate student.

For a student to assume that he or she is still covered under the parents' policy can be financially dangerous, said Dr. Gloria Raines, vice chancellor for student affairs. She urges students make sure they are adequately insured.

Only 105 LSUS students are enrolled in the Accident and Health Insurance Program, which is offered to all students in the LSU system. The liberal benefits make the premiums very reasonable and a student who registers for the plan in the fall will be covered for an entire

year even if he misses a semester.

Many family or group insurance plans end their coverage of dependent children when the children reach the age of 19, begin working full or part-time, or marry. Also, present high levels of unemployment may result in some parents or dependent students losing their insurance coverage because they're unemployed, said Raines.

The campus insurance plan functions comprehensively,

covering accidents occurring on and off campus, hospitalization, and other incidental costs. It also includes a maternity option, which covers many related expenses, excluding a pregnancy existing on the effective date of the insurance policy. As with other insurance plans, there are limitations.

Review your present coverage and if you need more information, call or stop by the student affairs office in Room 114 of the Science Building.

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Women, Women, Women

Europe trip

See London, Italy

By BILLY BOSWELL

Have you ever wanted to sip a Campari and soda while lying on a beach in the Mediterranean? Or see the changing of the guard at Buckingham Palace in London?

Well, you have the chance. And it can all be set up here at LSUS.

For the ninth straight year, the LSUS Foreign Study Program is going to England and Italy. The program, led by Marilyn Gibson, assistant professor of English, lasts six weeks and takes you to several cities of historical importance.

The first week takes you to Sussex, Chichester and Fishbourne, England, with their famous cathedrals and castles.

Week two takes you to Rome and then to several resorts such as Marina di Montalto, Tarquinia, Vulci and Orvieto. Lessons in Italian language, culture and cuisine are included.

Week three explores the southern end of the Italian Riviera and such places as Pisa, Florence and Carrara, where Michaelangelo secured the marble for his statues. The program leads to the famous leaning tower and the serene setting of Puccini's home on the shore of Lago Puccini.

The last three weeks of the trip are concentrated in London, where students will be attending lectures, walking tours, museums and theatrical productions.

"The theaters are absolutely marvelous," Gibson said. "Each student is given six theater tickets on the trip."

Students can watch the changing of the guard at Buckingham Palace, see the

crown jewels at the Tower or listen to any number of speakers at Westminster Abbey with its Poets Corner.

Gibson, who has been to Europe 23 times, said the advantage this trip has over the Tech Rome trip is that of contact with people and the theater.

"You can go by yourself to more places and do it more easily. You can venture out on your own or go to a pub and actually talk with the people," she said.

What requirements are there for the trip?

Gibson said that a student must be at least 16 years old and doesn't have to attend LSUS. She said that students from any college may go and that friends from other colleges are welcome to attend.

"The advantage of this is that out-of-state students do not have to pay out-of-state tuition," Gibson said.

Gibson said that a student can choose to go for only three weeks. Included in the price of the three-week trip are complete round-trip airfare to London, 2 meals a day, lodging, six theater tickets and lectures by University of London professors. Total cost for the three-week trip is \$1,700. The entire trip runs \$2,950 and the student can pick up six hours of credit in humanities, English, history or education.

Anyone interested needs to contact Marilyn Gibson or attend the LSUS Foreign Study Club Alumni Party on Feb. 12, at 5 p.m. in the University Center ballroom.

Life's mysteries

By BILLY BOSWELL

"What?"

"My ex-girlfriend is getting married? I feel sorry for that guy. It is a guy isn't it?"

"Ha! Ha!"

"Does it bother me?"

"No it doesn't bother me."

"Why would it bother me?"

"I think her engagement is the best thing that's happened to me since we broke up."

Such is the conversation whenever a friend brings up the subject of ex-girlfriends. People always ask old boyfriends or girlfriends if it bothers them if their old flames are getting married. It doesn't matter if it does or if it doesn't. The answer will always be "no."

Anyone who has an ex-girlfriend that gets married is faced with the same problem. If there are any feelings left for that person, then there is really a problem.

They say time heals old wounds.

I thought I'd never believe that, but I'm beginning to change my mind.

Why is it that the person who gets dumped on in a relationship is the last one to get married?

"Thanks for the four years, pal, but from here on you can kiss my grits," she says.

"What?"

"Don't ask me why I want to get out of our relationship."

"Why not?"

"Don't ask me to explain why I'm doing what I'm doing."

"Why not?"

"Don't ask me why I didn't come home until 6 a.m. this morning."

"Why the hell not?"

"And don't ask me to give your diamond-and-emerald ring back," she said as she ran into her dorm.

I had never been so mad in my life. Being stabbed in the back with a pitchfork would have been a blessing compared to what she did to me. My blood pressure that night was high enough to make Mount St. Helens look like a firecracker.

Too bad I'm not into boxing because that night I punched out four windows, three doors, two kitchen walls and a glass-lined water heater (by mistake).

Why is it then, that now, two years later, I care that she is getting married to someone else.

I don't know.

She is probably the most attractive girl that I have ever known.

That might be it.

I don't know.

Six months after we broke up, she tried to get back together with me, but I was still so mad I didn't even want to see her face.

That might be it.

I don't know.

A year after we broke up, she was still trying to get back together with me.

No dice.

That might be it.

I don't know.

Everyday I hear a certain song on the radio that reminds me of her.

That might be it.

I just don't know.

And there's nothing I can do or say to her without making an ass out of myself.

So what do you do?

Let her get married without saying anything?

Watch her get married after saying something?

Wish her well?

Wish her fiancé would fall down a well?

I just don't know.

But I do know that if anyone should ask me....

"My ex-girlfriend is getting married? I feel sorry for that guy. It is a guy isn't it?"

"Ha! Ha!"

"Does it bother me?"

"No it doesn't bother me."

"Why would it bother me?"

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"How sits expectation in the air!"

When Shakespeare said it in "Henry V," he was referring to the feelings of the English on the eve of battle. But the thought also applies to America's energy situation. While today nuclear power and coal are our most valid sources of energy for the near future, we are also doing research to find other sources. Solar, fusion, wind, geothermal and other possibilities are continually being studied, but right now none of these sources is applicable for widespread use. But research has come through for us in the past and will do so again. Expectation sits in the air.

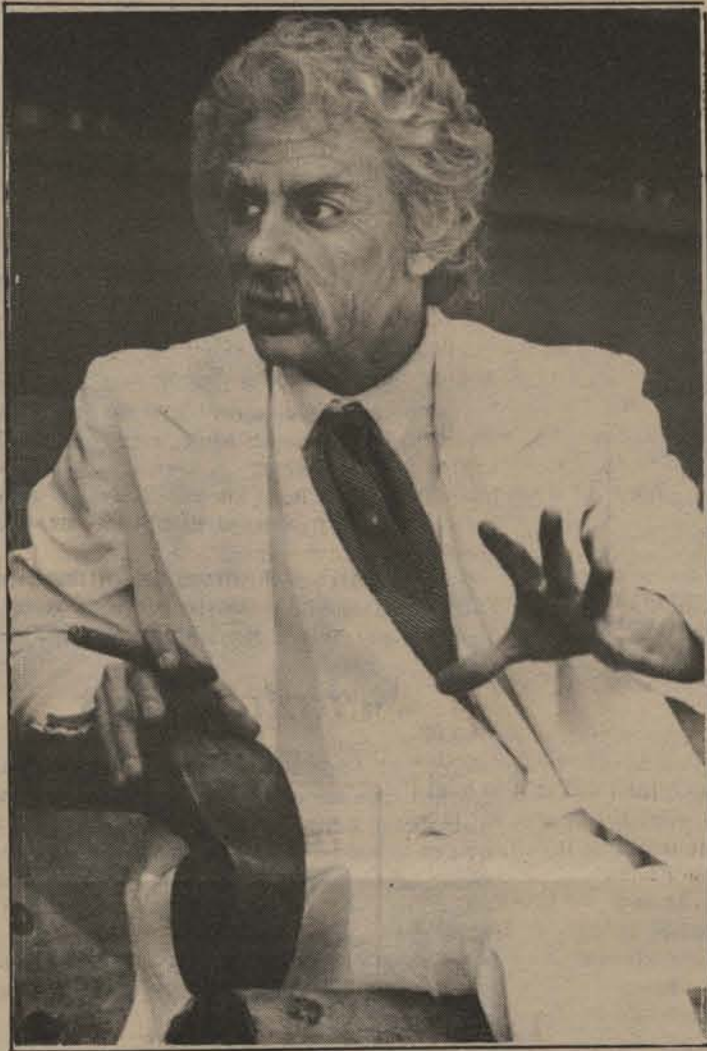
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Twain coming to LSUS

Twain comes alive in University Theatre



Ken Richters

By BILLY BOSWELL

Did you ever want to meet a legend?

To actually go back and talk face-to-face with a legend of history?

Well, Monday, at 7 p.m. in the University Center Theatre, you can go back into history and meet Mark Twain — one of America's most celebrated humorist.

Actually, it's not Mark Twain. It's a young actor by the name of Ken Richters under four hours' worth of makeup. Richters has appeared all over the country performing the show "Mark Twain On Tour" for the past five years. He has created a character so convincing that audiences have a hard time believing it's just an act.

"Twain is a fun character, and the material is very widely accepted," Richters said. "Twain was a progressive liberal, a feminist and an environmentalist. He talks about politics, among other things, and what he said in 1868 people still laugh at today because things really haven't changed much. We're still making fun of presidents."

During each appearance Richters likes to convey the impression that Twain is talking to the audience off the cuff. He spent nearly three years researching Twain's public and private life before going on tour, and has memorized about five hours of material for his many shows. Richters performs his act about 240 times a year.

"I tour eight months out of the year," he said. "The benefits I do are for schools, and I'll take the show to any school as long as it covers expenses." His performance here at LSUS is being co-sponsored by the Shreveport Regional Arts Council.

Does he lose his self-identity by getting so deeply involved in the Twain character?

"I'm always aware of who I am and what my obligations are," he said.

"It's a character I'm very

comfortable with, but I try not to think of him too much off stage. It's hard when people come up to me and want to talk about Twain after the show. You can be Twain-ed to death."

Before Richters got involved with the Twain sketch, he performed on many television shows including "Flamingo Road," "Search for Tomorrow," "Soap," "Joe and Valerie" and the NBC movie "Johnny We Hardly Knew Ye."

He has also appeared in a number of TV commercials.

So brush up on your southern humor and go see a legend at his best.

You might even think it is the legend.

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Campus Briefs

PSE

The Gamma Eta Chapter of Pi Sigma Epsilon Sales and Marketing Fraternity invites all freshmen, sophomores and juniors to its Orientation Night Feb. 15 at 7 p.m. in the Plantation Room of the UC. Membership is open to business and non-business majors.

Drama club

The LSUS Drama Club will meet every Friday at 1 p.m. in the Webster Room.

Auditions for one of the upcoming spring productions, "Rosencrantz and Guildenstern are Dead," will be Feb. 7 in the UC Theatre. Times will be posted. Everyone is invited.

PR society

An organizational meeting for the LSUS Public Relations Student Society of America will be held Feb. 9 at 12:15 p.m. in BH365. Officers will be elected and organizational objectives for the club will be established. All PR majors are invited to attend.

Foreign study club

The LSUS Foreign Study Club Alumni will have a covered-dish supper and reunion Feb. 12 at 5 p.m. in the UC ballroom. Slides of previous England and Italy trips will be shown along with a preview of the 1983 tour. Anyone interested in the 1983 program is invited to attend.

Moa afrika

Moa Afrika will meet today at noon in the Webster Room of the UC. Officers will be elected and organizational projects for the semester will be discussed.

BSU news

Baptist Student Union activities for the week are as follows: Bible Study, today at noon, BSU Center; Bible Study, Monday, 1 p.m.; Noon-spiration, Tuesday and Thursday, 12:30 p.m.; Lunch Encounter, Wednesday, noon; Spring Retreat, Feb. 11-12. The Wednesday meeting will be led by Marvin Greer, a deacon at Summer Grove Baptist Church.

Calendar

February 4

PC Back-to-School Dance — 9 p.m.-1 a.m. in the Plantation Room.

IM Basketball — Captain's Meeting, noon in the Red River Room.

February 5

IM Basketball — Weekend Warmup

February 7

IM Basketball begins

February 10

Film — National Audubon Society Film Series, "Bird of Freedom," with lecturer Herman Kitchen. 7:30 p.m. in the UC Theatre.

February 11

Movie — "Poltergeist." 1 and 7:30 p.m. in the UC Theatre.

February 12

Movie — "Poltergeist." 1 and 7:30 p.m. in the UC Theatre.

Accounting club

The Accounting Club will meet Monday at noon in BE216. Roger Rey of Smith Office Machines will speak on "Accounting and the Micros." Everyone is invited, and refreshments will be served.

Mail

Student organization mail should be picked up in the student organization area on the second floor of the UC instead of BH132.

ZTA

Officers of Zeta Tau Alpha for the 1983 school year are as follows: Rosalind Thomas, president; Tracey King, vice president I; Rene Jones, vice president II; Barzanna White, secretary; Peggy Giglio, treasurer; Carla Cochran, historian/reporter; Teresa Brocato, membership chairman; and Catherine Rinehart, ritual chairman.

Zeta members will participate in the Heart Fund Drive Sunday with the proceeds going to their national philanthropy, American Red Cross.

SLAE

The Student Louisiana Association of Educators will meet Wednesday at noon in the Plantation Room. Dr. Joseph Carlisle, associate professor of psychology, will speak. Lunch will be served.

Officers for the spring semester are: Sherry Armstrong, president; Lisa Lilly, vice president; Cheryl Hardy, secretary; Tommi Jean Kelly, membership; Lori Fitch, treasurer; Ellen Wiggins, historian. Dr. Barbara C. Decker, an associate professor of education, is SLAE sponsor.

Photo contest

The Art Advisory Board, which is in charge of the UC Art Gallery, is having its first photo contest. The contest is open to all students. Requirements are: color or black and white; 35 mm.; image size length and width — three inches minimum and 28 inches maximum. All prints must be properly mounted or framed and ready to be hung. The deadline is March 1. Turn all entries in to UC231 with photographer's name, phone number and title of photo (if any). Leah Gentry is AAB president.

Scholarships

Zeta Tau Alpha Foundation scholarship grants are now available for both members and non-members of ZTA. The majority of the awards are for \$300, made to students of junior or senior rank. Some grants are available for graduate study. None are available to students just graduating from high school.

Deadline for applications is April 1. Applications and information may be obtained at the Financial Aid Office in BH148.

The College of Liberal Arts American Studies Program will award two \$500 scholarships for attendance at the 14th Annual Spring Student Symposium on the American Presidency April 7-10 in Washington, D.C. at the Hyatt Regency Hotel.

The scholarships will be awarded on the basis of: grade point average, campus activities, interest in the American Presidency and an essay of no more than 2,500 words on "Shaping the Presidency: Parties, Personalities and the Press."

Application forms are available in BH439. Completed applications and essays are due March 1.

Models needed for life drawing and painting classes for spring semester. Monday and Wednesday, 10 a.m.-noon, 1-3 p.m. For more information on wages, etc., call Janey in the Communications Dept. Tel: 797-5375

COLLEGE REP WANTED to distribute "Student Rate" subscription cards on campus. Good income, no selling involved. For information and application write to: CAMPUS SERVICE, 1745 W. Glendale Ave., Phoenix, Az. 85021

WANTED: Older, married female student to share apartment with student who commutes from Texas. Needs room to stay in town once or twice a week. 797-5328.

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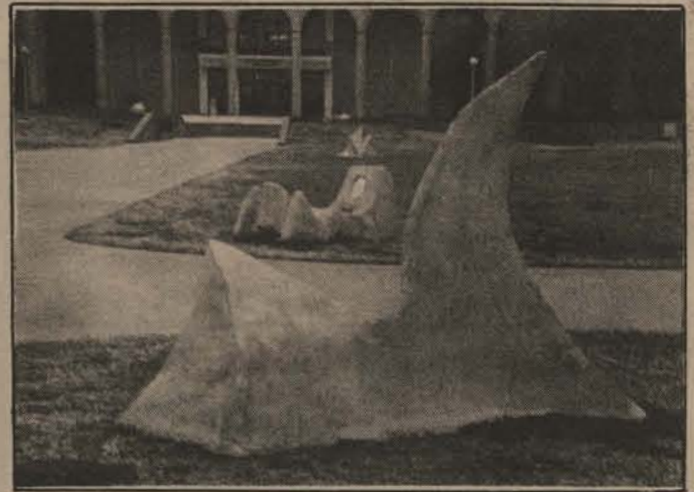
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The Arts

Photos by Jim Davison and James Connell



Workshop, exhibit are for student's pleasure

By MERRILEE MONK

Shreveport's Theatre of the Performing Arts in conjunction with Afro-American History month will present a master critique creative workshop with Maya Angelou Feb. 9 at 9 a.m. at Caddo Parish Magnet School in Shreveport.

The workshop, which is open to all senior high school and college students, will include poetry, drama and other creative forms of writing.

Angelou, who has written "I Know Why the Caged Bird Sings," "Gather Together in My Name," three books of poetry and numerous articles for national publications, has made over 100 TV appearances on such shows as "The Tonight Show," Merv Griffin and Mike Douglas. She was the subject of an hour interview by Bill Moynahan on PBS.

With just a high school education, Angelou has been a singer, dancer, author, teacher, lecturer, producer, editor and playwright, and she speaks six languages fluently.

Her work has ranged from playing Ruby in a European touring company of "Porgy and Bess" to teaching dance in Rome and Tel Aviv to being an editor on The Arab Observer in Cairo and The African Review in Accra, Ghana.

Angelou's "I Know Why the Caged Bird Sings" was made into a two-hour special for CBS in 1979. She was the host for "Humanities Through the Arts" in 30 half-hour segments for PBS. Presently, she is a writer-producer for 20th Century Fox Television.

For more information, call Gloria Christopher Gipson at 221-7964.

By WILLARD WOODS

Shreveport Carpenters' Local 764 met at LSUS Monday evening for the opening of an exhibit on the history of the carpenters' union and carpentry in Louisiana.

Hubert Humphreys, assistant professor of history and coordinator of archives and oral history, was contacted by the Shreveport Local to research the history of area carpenters.

Both the exhibit and the state-wide historical research project are sponsored by the Louisiana Committee for the Humanities and the Louisiana Council of Carpenters.

The exhibit, which features the Shreveport Local, displays old photos of the union halls, old tools which were used

by carpenters, charters of the local unions and other documents, and interviews with carpenters from different regions of Louisiana. It will be open from 8 a.m.-4:30 p.m. weekdays until Feb. 14.

Formed in 1887, Local 764 is the oldest carpenters' union in the state and the second oldest trade union in Shreveport.

The union met twice a month to discuss organizational problems and other problems brought to their attention by other labor groups.

The research project of Louisiana was part of a nation-wide event as the carpenters' union celebrated its centennial on Aug. 11, 1981.

Local 764 is still organized today and is part of a national union, the United Brotherhood of Carpenters and Joiners of America.

-Sports-

Love 'em or hate 'em

The COWBOYS

By BRIAN McNICOLL

When it comes to things like nuclear energy, social engineering, defense spending in the government and foreign aid to El Salvador, there are strong feelings among the American people and the LSUS student body on both sides of each issue.

But most people, through lack of reliable information or willingness to learn, fall somewhere in between the extremes. Yet there is one issue in the South and Southwest that evokes strong emotions from everyone — the Dallas Cowboys.

Young and old, black and white, rich and poor. Everyone in Shreveport either loves or hates America's Team. That moniker, in fact, has become a source of great pride to the local Cowboy fans and the object of intense derision on the part of those who have formed a sport within a sport, the sport of hating the Dallas Cowboys.

Most of the hatred appears to be directed at an image. Few people single out Danny White or Tony Dorsett or Dennis Thurman as the reason for their intense dislike, the catalyst that gets their anti-Cowboy fervor riled.

Let's examine this image. Tom Landry, the Cowboy coach, exudes a certain clean-cut look that is annoying to the team's detractors, yet a source of great pride to the fans.

But surely the whole team is not like this. Up until this season, Bob Hayes was the all-time Cowboy receiver, but now he is in prison for cocaine. Defensive lineman Harvey Martin has also been implicated in a cocaine scandal involving his hairdresser, and linebacker Mike Hegman narrowly avoided a trip to the big house when it was learned he had written thousands of dollars of other peoples' checks.

Maybe it is the feeling on the part of other NFL teams that a game with Dallas is not ever over before the final gun. When the team has been lackluster for a whole game, it suddenly comes up with the big pass or big defensive play or big, timely penalty. In short, the Cowboys may be football's premier big play team — for better or worse.

Rest assured of one thing. There is little such controversy in Dallas. During a timeout in the Cowboys' 30-17 playoff win over Tampa Bay, the fans lifted their team out of an apparent doldrum by transforming Texas Stadium into a near-deafening din of vocal support. There were 64,000 people on hand, and among them could be found few dissenters.

So the question goes on unanswered. How do you feel about the Cowboys? Do you love them or hate them, and why? Do you like being apprised of Danny White's earaches and Tony Hunter's ingrown toenails, or would you rather hear something, anything, from local media about another team — perhaps the Saints?

A survey box has been placed in the bottom floor hallway in Bronson Hall. Write down whether or not you like the Cowboys and why, and anything else you would like to add on the subject. In two weeks, we'll discuss what you said.



Ramin with student Alexis Kiser.

Photo by James Connell

Ramin fits in

By ANDREA BLAKE

Last semester, LSUS gained a new faculty member. If you met him in the hall you probably didn't realize that he was new because Larry Ramin, the new Health and Physical Education Building manager, fits right in here on campus.

A Shreveport native, Ramin attended Northeast Louisiana University, University of Florida, Louisiana Tech, and Northwestern State University. He earned his B.S. and his M.S. in Physical Education.

Ramin has taught and coached in the Orange County School System in Orlando, Florida, and at Byrd and Captain Shreve high schools in Caddo Parish. Many of the students here at LSUS remember him from high school, thus the nickname "Coach" has clung to him.

Ramin has lived in Alabama, South Carolina, and California. He has traveled throughout the South and the Midwest.

Ramin also served in the U.S. Army and is presently a major in the Army Reserve.

As building manager, Ramin schedules activities involving the use of the HPE Building, supervises the HPE student worker staff and oversees the

maintenance of the natatorium and other facilities in the building.

In addition to this position as building manager, Ramin is also a faculty member of the Health and Physical Education Department. He teaches a first aid course and two weight training courses.

When asked what he most enjoyed about his job, Ramin replied, "Teaching and the relationships with students that result from a positive and enthusiastically presented teaching program."

Ashby wins

1-on-1

competition

By BRIAN McNICOLL

Some of the pecking order that will prevail when the Intramural basketball season begins next week has already been established.

The top four one-on-one roundball players have already risen to the top in the first ever LSUS Intramural One-on-One tournament Monday night in the Health and Physical Education Building.

You really can't tell about the best women players as only two competed.

Ted Ashby, competing for the Baptist Student Union, won the mens' division, taking the finals, 9-7, over ROTC's Alvin Odom. Greg Frazier finished third and Calvin Murray fourth.

Sue Gauthier won the womens' title, trimming Andrea Blake of the Almagest staff, 6-5.

IM Director Ginger Parrish reminds all basketball team captains of today's meeting at noon in the University Center's Red River Room.

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